

RxART

RxART Announces Nicolas Party Installation at Children's Hospital Los Angeles



© Nicolas Party, *Trees For Children*, 2021. Courtesy Children's Hospital Los Angeles

Los Angeles, CA – March 22, 2022 – RxART is proud to announce the completion of an installation by Nicolas Party in a 207-foot-long corridor at Children's Hospital Los Angeles (CHLA). RxART Founder and President, Diane Brown, met with hospital leadership in 2015 and identified the corridor as an important area within CHLA in need of an uplifting transformation. After visiting the site nearly three years ago, Party dedicated much of his time at the beginning of the pandemic lockdown to executing his colorful, narrative landscape that now provides a calming pathway for the patients to be guided through.

"It has been a privilege to think about how an artwork can make a difference in the context of a children's hospital," Nicolas Party said. "The colorful forest I painted for this long corridor will hopefully do a little to make the experience a bit more tolerable. Working on the project in such a charged environment has been challenging because artists usually work in spaces fully devoted to host art. The use of the corridor makes the creation of artwork difficult and has to be handled with care and respect, always keeping in mind who will be seeing the work every day - hospital staff and young patients."

"Children's Hospital Los Angeles is delighted by the recent RxART project installation by world-renowned artist Nicolas Party," says Nancy Lee, RN, MSN, NEA-BC, Senior Vice President and Chief Clinical Officer at Children's Hospital Los Angeles. "This once nondescript hallway is now a magnificent, vibrant and enchanted pathway that thousands of CHLA patients, families and team members will enjoy for many years to come."

Children's Hospital Los Angeles provides nearly 16,500 surgeries a year, including more complex surgical procedures than any other hospital in Southern California. The mission of CHLA is to "Create hope and

build healthier futures,” which RxART is committed to complimenting with this project. RxART produces every project at no cost to the hospital and provides the commissioned artist an honorarium. The Nicolas Party Project for Children’s Hospital Los Angeles was produced thanks to generous support from Betsee Isenberg and Tom Atencio, The Rallis Foundation, and Westfield Century City.

Nicolas Party

Nicolas Party (b. 1980, Lausanne, Switzerland) works across a wide range of media. Primarily known for his color-saturated paintings and murals, he also makes painted sculptures, pastels, installations, prints and drawings, and works as a curator. Party often paints portraits and still lifes of everyday objects, which he strips of all extraneous detail. The artist lives and works in New York City. Party's recent exhibitions and major commissions include Montreal Museum of Fine Arts (2022); Hirshhorn Museum and Sculpture Garden, Washington, DC (2021, 2017); Le Consortium, Dijon (2021); MASI Lugano (2021); The FLAG Art Foundation in New York (2019); Marble House, Newport, RI (2019); M WOODS, Beijing (2018); Magritte Museum, Brussels (2018); among many others.

About RxART

The mission of RxART is to help children heal through the extraordinary power of visual art. RxART commissions leading contemporary artists to transform children’s hospital settings into engaging and inspiring healing environments full of beauty, humor, and comfort. From murals, wall covering designs, and CT Scan wraps, to privacy curtains and hospital-grade pajamas, RxART has now completed 55 projects with 63 artists in 36 hospitals across 20 cities in the U.S. since it first launched in 2000. Every project is produced at no cost to the partner hospitals and every commissioned artist is provided with an honorarium and the chance to inspire children during their medical journey. As of 2022, RxART Projects have reached and continue to provide inspiration for over 2 Million patients throughout the U.S. For more information, visit www.rxart.net

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